Amy Fleetwood

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Representative Roles

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| Sense and Sensibility | Mrs. Dashwood | Book-it/Makaela Pollock |
| This Land/Woody Guthrie | Ensemble and Musician | Strawshop/Greg Carter |
| Breaking the Code | Sara Turing | Strawshop/Sheila Daniels |
| All the King’s Men | Lucy Stark | Intiman/Pam McKinnon |
| Romeo and Juliet | Lord (and Lady) Capulet | Wooden O/George Mount |
| An Enemy of the People | Dr. Stockmann (title role, not the mrs.) | Strawshop/Greg Carter |
| Burning Bridget Cleary | Mary Kennedy | Ladykillers Productions/Sheila Daniels |
| An Owen Meany Christmas | Barb Wiggin | Book-it/Jane Jones |
| Ashes to Ashes | Rebecca | A Theatre Under the Influence/Toby Maheras |
| Everything in the Garden | Jenny | A Theatre Under the Influence/Craig Bradshaw |
| Ritter Dene Voss | Ritter | Influence/Craig Bradshaw |

Accents

the standard arsenal

Instruments

piano, violin, viola and fiddle

Education

M.F.A. from California Institute of the Arts under Libby Appel and Fran Bennett

Commendations, of sorts

Misha Berson “Stellar Acting” footlight award for Ashes to Ashes

Stranger genius nominee (increasingly, there are many of us) prompted by An Enemy of the People